

# Alto 1

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

1 3mf fp 4 5 6 7 8 9 10

11 12 13 14 15 f 16

17 18 19 21 p 22 23 mf

24 25 26 27 28 29

30 31 mp 32 33 34 35 36 37

38 39 40 41 42 43

45 f 46 47 ff 48 49 mf 50

51 52 53 54 55 56

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57 *f* 58 59 61 *f* 62

63 64 65 66 67 *mf* 68

69 70 71 73 *f* 74 75

77 Latin Feel. 80 *mf* 81 82 83 84 85 86

87 *mf* *fp* 88 89 90 91 92 93

94 95 96 *f* 97 98 99 100

103 (Both X's) (BG's 2nd Chorus Only) 104 105 *mf* 106 107 108 109 110

111 *f* 112 113 *f* 114 115 116 117

119 120 121 *f* 122

129

2

125 *mf* 126 127 128 129

131 132 133 134 *f* 135 136 137 *mf* 138 *f*

139 140 141 142 143

144 145 *ff* 146 148 *mp* 149 150

151 152 153 154 155

156 157 158 159 *ff* 160

161 162 (Long Fall) 163 168 *mf* 169

170 171 172 173 174 175

176

176 *mp* 177 178 179 180 181 182

# Secret Love

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183 184 185 186 187

188 190 *f* 191 192 *ff*

193 194 *mf* 195 196 197 198 199

200 *f* 201 202 203 204

206 207 208 *f* 209 210

211 *ff* 212 *mf* 213 214 215

216 218 *f* 219 220 221 *mf* 222 223

(Latin Feel.)

224 225 226 227 228 *f*

229 230 *ff* 231 *fp* 232 233 234 *fz*

# Alto 2

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical score for Alto 2, featuring 56 measures across eight staves. The score includes dynamic markings (mf, fp, p, f, ff, mp), articulation (accents), and repeat signs with first and second endings. The key signature has one flat (Bb) and the time signature is 4/4.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Dynamic markings: *mf*, *fp*, *p*, *f*, *ff*, *mp*.

Articulation: Accents (>).

Repeat signs with first and second endings are present at measures 23, 31, and 47.

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57 *f* 58 59 61 *f* 62

63 64 65 66 67 *mf* 68

69 70 71 73 *f* 74 75

77 Latin Feel 78 79 80 *mf* 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 *f* 97 98 99 100

103 (Both X's) (BG's 2nd Chorus Only) 104 105 *mf* 106 107 108 109 110

111 *f* 112 113 *f* 114 115 116 117

119 120 121 *f* 122

129

125 *mf* 126 127 128 129

131 132 133 134 *f* 135 136 137 *mf* 138 *f*

139 140 141 142 143

144 145 *ff* 146 148 *mp* 149 150

151 152 153 154 155

156 157 158 159 *ff* 160

161 162 163 168 *mf* 169

170 171 172 173 174 175

176

176 *mp* 177 178 179 180 181 182

Secret Love

183 184 185 186 187

188 190 *f* 191 192 *ff*

193 194 *mf* 195 196 197 198 199

200 *f* 201 202 203 204

206 207 208 *f* 209 210

211 *ff* 212 *mf* 213 214 215

216 218 *f* 219 220 (Latin Feel) 221 *mf* 222 223

224 225 226 227 228 *f*

229 230 *ff* 231 *fp* *fz*



# Tenor 1

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# Secret Love

Music by SAMMY FAIN  
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Musical staff 1: Tenor 1 part, measures 1-10. Includes dynamics *mf* and *fp*. A first ending bracket labeled '2' spans measures 1-3.

Musical staff 2: Tenor 1 part, measures 11-16. Includes dynamic *f*.

Musical staff 3: Tenor 1 part, measures 17-23. Includes dynamics *p* and *mf*. A first ending bracket labeled '23' spans measures 21-22.

Musical staff 4: Tenor 1 part, measures 24-29.

Musical staff 5: Tenor 1 part, measures 30-37. Includes dynamic *mp*. A first ending bracket labeled '31' spans measures 30-31.

Musical staff 6: Tenor 1 part, measures 38-43. Includes a first ending bracket labeled '2' at the end of the staff.

Musical staff 7: Tenor 1 part, measures 45-50. Includes dynamics *f*, *ff*, and *mf*. A first ending bracket labeled '47' spans measures 45-47.

Musical staff 8: Tenor 1 part, measures 51-56.

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Musical staff 1: Measures 57-62. Key signature: one flat (B-flat). Time signature: 4/4. Measure 57 starts with a dynamic marking of *f*. Measure 59 has a first ending bracket labeled '2'. Measure 61 has a dynamic marking of *f*.

Musical staff 2: Measures 63-68. Measure 63 is boxed with the number 63. Measure 67 has a dynamic marking of *mf*.

Musical staff 3: Measures 69-75. Measure 71 is boxed with the number 71. Measure 73 has a dynamic marking of *f*. There are first ending brackets labeled '2' above measures 71-73 and 74-75.

Musical staff 4: Measures 77-86. Measure 77 is boxed with the number 77. The tempo/style marking 'Latin Feel' is written above measure 77. Measure 79 has a time signature change to 3/4. Measure 80 has a dynamic marking of *mf*.

Musical staff 5: Measures 87-93. Measure 87 is boxed with the number 87. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *fp*. Measures 88-93 feature long horizontal lines above the notes, indicating sustained sounds.

Musical staff 6: Measures 94-100. Measure 97 has a dynamic marking of *f*.

Musical staff 7: Measures 101-110. Measure 101 has a first ending bracket labeled '2'. Measure 103 is boxed with the number 103. The text '(Both X's) (BG's 2nd Chorus Only)' is written above measure 103. Measure 103 has a dynamic marking of *ff*. Measure 105 has a dynamic marking of *mf*.

Musical staff 8: Measures 111-117. Measure 111 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 117 has a first ending bracket labeled '1.) 2'.

Musical staff 9: Measures 119-122. Measure 119 has a first ending bracket labeled '2.)'. Measure 121 is boxed with the number 121. Measure 121 has a dynamic marking of *f*. Measure 122 has a first ending bracket labeled '3'.

129

Musical staff 1: Tenor 1 part, measures 125-129. Includes dynamics *mf* and accents.

Musical staff 2: Tenor 1 part, measures 131-136. Includes dynamics *f* and accents.

137

Musical staff 3: Tenor 1 part, measures 137-143. Includes dynamics *mf* and *f*, and a second ending bracket.

Musical staff 4: Tenor 1 part, measures 144-150. Includes dynamics *ff* and *mp*, and a second ending bracket.

Musical staff 5: Tenor 1 part, measures 151-155. Includes dynamics *ff*.

Musical staff 6: Tenor 1 part, measures 156-160. Includes dynamics *ff*.

(Long Fall)

5

Musical staff 7: Tenor 1 part, measures 161-169. Includes dynamics *mf*.

Musical staff 8: Tenor 1 part, measures 170-175. Includes dynamics *mf*.

176

Musical staff 9: Tenor 1 part, measures 176-182. Includes dynamics *mp*.

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Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 183-187. Notes: 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter), 187 (quarter).

Musical staff 2: Treble clef, key signature of one sharp. Measures 188-192. Measure 188 has a '2' above it. Measure 190 has a 'f' dynamic. Measure 192 has a 'ff' dynamic. A box containing '192' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measures 193-199. Measure 194 has a 'mf' dynamic.

Musical staff 4: Treble clef, key signature of one sharp. Measures 200-204. Measure 200 has a 'f' dynamic. Measure 204 has a '2' above it.

Musical staff 5: Treble clef, key signature of one sharp. Measures 206-210. Measure 208 has a 'f' dynamic. A box containing '208' is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measures 211-215. Measure 211 has a 'ff' dynamic. Measure 212 has a 'mf' dynamic.

Musical staff 7: Treble clef, key signature of one sharp. Measures 216-223. Measure 216 has a '2' above it. Measure 218 has a 'f' dynamic. Measure 221 has a 'mf' dynamic. The text '(Latin Feel)' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 224-228. Measure 228 has a 'f' dynamic.

Musical staff 9: Treble clef, key signature of one sharp. Measures 229-232. Measure 230 has a 'ff' dynamic. Measure 231 has a 'fp' dynamic. Measure 232 has a 'fz' dynamic. A hairpin crescendo symbol is shown below the staff.

# Tenor 2

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

1 3mf fp 4 5 6 7 8 9 10

11 12 13 14 15 f 16

17 18 19 21 p 22 23 mf

24 25 26 27 28 29 30

31 mp 32 33 34 35 36 37

38 39 40 41 42 43

45 f 46 47 ff 48 49 mf 50

51 52 53 54 55 56

Secret Love

57 *f* 58 59 61 *f* 62

63 64 65 66 67 *mf* 68

69 70 71 73 *f* 74 75

77 Latin Feel 80 *mf* 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 *f* 98 99 100 101

103 (Both X's) (BG's 2nd Chorus Only) 104 105 *mf* 106 107 108 109 110

111 112 113 114 115 116

117 119 120 121 *f*

3

122

125 *mf* 126 127 128 129

131 132 133 134 *f* 135 136

137 *mf* 138 *f* 139 140 142 143

144 145 *ff* 146 148 *mp* 149 150

151 152 153 154 155

156 157 158 159 *ff* 160

(Long Fall) 5

161 162 163 168 *mf* 169

170 171 172 173 174 175

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176

Musical staff 1: Measures 176-182. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Notes: 176 (G4, A4), 177 (B4, C5), 178 (D5, E5), 179 (F#5, G5), 180 (A5, B5), 181 (C6, B5), 182 (A5, G5).

Musical staff 2: Measures 183-187. Notes: 183 (F#5, G5), 184 (A5, B5), 185 (C6, B5), 186 (A5, G5), 187 (F#5, G5).

192

Musical staff 3: Measures 188-193. Measure 188 has a '2' above it. Dynamics: f, ff. Notes: 188 (G4, A4), 189 (B4, C5), 190 (D5, E5), 191 (F#5, G5), 192 (A5, B5), 193 (C6, B5).

Musical staff 4: Measures 194-201. Dynamics: mf, f. Notes: 194 (G4, A4), 195 (B4, C5), 196 (D5, E5), 197 (F#5, G5), 198 (A5, B5), 199 (C6, B5), 200 (A5, G5), 201 (F#5, G5).

Musical staff 5: Measures 202-207. Measure 204 has a '2' above it. Notes: 202 (G4, A4), 203 (B4, C5), 204 (D5, E5), 205 (F#5, G5), 206 (A5, B5), 207 (C6, B5).

208

Musical staff 6: Measures 208-212. Dynamics: f, ff, mf. Notes: 208 (G4, A4), 209 (B4, C5), 210 (D5, E5), 211 (F#5, G5), 212 (A5, B5).

216

Musical staff 7: Measures 213-219. Measure 216 has a '2' above it. Dynamics: f. Notes: 213 (G4, A4), 214 (B4, C5), 215 (D5, E5), 216 (F#5, G5), 217 (A5, B5), 218 (C6, B5), 219 (A5, G5).

(Latin Feel)

Musical staff 8: Measures 220-226. Dynamics: mf. Notes: 220 (G4, A4), 221 (B4, C5), 222 (D5, E5), 223 (F#5, G5), 224 (A5, B5), 225 (C6, B5), 226 (A5, G5).

Musical staff 9: Measures 227-231. Dynamics: f, ff, fp, fz. Notes: 227 (G4, A4), 228 (B4, C5), 229 (D5, E5), 230 (F#5, G5), 231 (A5, B5).



# Bari Sax

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

4  
1 5 f 6 7 8 9 10

4  
11 15 f 16 17 18 19 21 p

23 8 31 14  
23 31

45 f 46 47 ff 48

55 f 56 57 f 58 59 2 61 f

63  
62 63 64

67 mf 68 69 70 71 73 f 74

2  
75

77 Latin Feel.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 77-82. Dynamics: *mf*. Measure numbers: 77, 78, 79, 80, 81, 82.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 83-89. Dynamics: *f*. Measure numbers: 83, 84, 85, 86, 87, 89. Includes a boxed measure number 87 and a '2' above the staff.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 90-97. Dynamics: *f*. Measure numbers: 90, 91, 92, 93, 94, 96, 97. Includes a boxed measure number 87 and a '2' above the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 98-104. Dynamics: *ff*. Measure numbers: 98, 99, 100, 101, 103, 104. Includes a boxed measure number 103 (Both X's) and a '7' above the staff.

(BG's 2nd Chorus Only)

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 111-117. Dynamics: *f*. Measure numbers: 111, 112, 113, 114, 115, 116, 117. Includes a boxed measure number 103 and a '2' above the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 119-122. Dynamics: *f*. Measure numbers: 119, 120, 121, 122. Includes a boxed measure number 121 and a '3' above the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 125-129. Dynamics: *mf*. Measure numbers: 125, 126, 127, 129. Includes a boxed measure number 129 and a '2' above the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 131-136. Dynamics: *f*. Measure numbers: 131, 132, 133, 134, 135, 136. Includes a boxed measure number 103 and a '2' above the staff.

137

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 138-143. Dynamics: *mf* and *f*. Measure numbers: 138, 140, 142, 143. Includes a boxed measure number 137 and a '2' above the staff.

Secret Love

144 145 **ff** 146 147

151 152 153

157 158 159 **ff** 160 161 162 (Long Fall)

163 168 176

190 **f** 191 192 **ff**

193

200 **f** 201 202 203 204

206 207 208 **f** 209

211 **ff** 212 **mf** 213

# Secret Love

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216

(Latin Feel)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 216-223. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 224-228. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 229-234. Dynamics: *ff*, *fp*, *fz*. Includes accents and slurs.

# Solo Trumpet

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

1 22

23 7

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

Secret Love

63 **3**

63 66 67 68

71

69 70 71 72 73

77 Latin Feel **10**

74 75 76 77

87 **14** F13(b9) solo break

87 101 102

(BG's 2nd Chorus Only)

103 Bb6/9 Cmi7 F7 Bb6/9 G+7(#9) Cmi7 F7 Bb6/9 Eb13

103 104 105 106 107

D+7(#9) Db13 Cmi7 F7sus F7 Cmi7 F7

108 109 110 111 112

C#mi7 F#7 Cmi7 F7 1.) Dmi7 G7 Cmi7 F7

113 114 115 116 117 118

2.) Bb6/9 Ami7(b9) D+7(#9) Gmi7 C#+7 C7sus C7(b9)

121

119 120 121 122

F6/9 Bb9sus Bb13(b9) Eb6/9 Ab13

123 124 125 126 127 128

129

Bb6/9

Cmi7 F13

Dmi7(b9)

G+7(#9)

Cmi7

F13

Musical staff with measure numbers 129, 130, 131, 132, 133, and 134. The staff contains a hatched pattern, likely representing a specific rhythmic or melodic figure.

137

2

31

Musical staff with measure numbers 135 and 137. The staff contains a hatched pattern, likely representing a specific rhythmic or melodic figure.

7

Musical staff with measure number 138. The staff contains a hatched pattern, likely representing a specific rhythmic or melodic figure.

176

Musical staff with measure numbers 175, 176, 177, 178, and 179. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff with measure numbers 180, 181, 182, 183, and 184. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff with measure numbers 185, 186, 187, 188, 189, 190, and 191. The staff contains a melodic line with a slur and a dynamic marking of *p*.

192

Musical staff with measure numbers 192, 193, 194, 195, and 196. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff with measure numbers 197, 198, 199, 200, and 201. The staff contains a melodic line with a slur and a dynamic marking of *p*.

208

Musical staff with measure numbers 202, 203, 204, 205, 206, 207, and 208. The staff contains a melodic line with a slur and a dynamic marking of *p*. A measure rest is present at the end of the staff.

Musical staff 1: Measures 211-215. The staff contains a sequence of notes with various articulations. Measure 211 has a triplet of eighth notes. Measures 212 and 213 also feature triplets. Measure 214 has a dotted quarter note. Measure 215 has a quarter note. The key signature has one sharp (F#).

216

(Latin Feel)

Musical staff 2: Measures 216-221. Measure 216 starts with a fermata over a quarter note. Measures 217-221 contain eighth and quarter notes with accents. The key signature has one sharp (F#).

Musical staff 3: Measures 222-227. Measures 222-223 have a fermata over a quarter note. Measures 224-227 contain quarter and eighth notes with various articulations. The key signature has one sharp (F#).

Musical staff 4: Measures 228-234. Measures 228-231 contain eighth and quarter notes with accents. Measures 232-234 feature a long, sweeping melodic line with a fermata over the final measure. The key signature has one sharp (F#).



# Trumpet 1

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1 3 *mf* 4 *fp* 5 6 7

8 9 10 11 *mf* 12 13

14 15 *f* 16 17 18 19

23 31 8 14

45 *f* 46 47 *ff* 48

53 *mf* 54 55 *f* 56

57 58 59 61 *f* 62

63 64 65 66 67

71 2 73 f 74 75 2

77 Latin Feel 77 5

82 mf 83 84 85 86

87 87mf fp 88 89 90 91 92 93

94 95 96 f 97 98 99 100

101 2

103 (Both X's) (BG's 2nd Chorus Only) 103 ff 104 109 mf 110 111 f

112 113 114 115 116

1.) 2.) 117 119 120 121 122 2

Musical staff 1: Measures 124-128. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Measure 124 starts with a *mf* dynamic. A slur covers measures 124 through 128. Accents are present on notes in measures 125, 126, 127, and 128.

Musical staff 2: Measures 129-136. Measure 129 is boxed with the number 129. A large number 2 is written above measure 129. Dynamics: *f*. Measure 131 has a *f* dynamic. Measure 135 has a *f* dynamic. Accents are present on notes in measures 131, 132, 135, and 136.

Musical staff 3: Measures 137-146. Measure 137 is boxed with the number 137. Dynamics: *mf*, *f*, *ff*. Measure 137 has a *mf* dynamic. Measure 139 has a *f* dynamic. Measure 145 has a *ff* dynamic. A slur covers measures 140 through 146. A large number 5 is written above measure 145. A large number 6 is written above measure 146. A hairpin symbol is located below measures 137-140.

Musical staff 4: Measures 152-157. Dynamics: *mf*. Measure 152 has a *mf* dynamic. A slur covers measures 152 through 157. Accents are present on notes in measures 153, 154, 155, 156, and 157.

Musical staff 5: Measures 158-163. Dynamics: *ff*. Measure 159 has a *ff* dynamic. Measure 163 is marked "(Long Fall)". A large number 5 is written above measure 163. A slur covers measures 158 through 163. Accents are present on notes in measures 159, 160, 161, 162, and 163.

Musical staff 6: Measures 168-176. Measure 168 is boxed with the number 168. A large number 8 is written above measure 168. Measure 176 is boxed with the number 176. A large number 14 is written above measure 176. A slur covers measures 168 through 176.

Musical staff 7: Measures 190-193. Measure 190 is boxed with the number 190. Measure 192 is boxed with the number 192. Dynamics: *f*, *ff*. Measure 190 has a *f* dynamic. Measure 192 has a *ff* dynamic. A large number 5 is written above measure 193. A slur covers measures 190 through 193. Accents are present on notes in measures 190, 191, 192, and 193.

Musical staff 8: Measures 198-203. Dynamics: *f*. Measure 200 has a *f* dynamic. A slur covers measures 198 through 203. Accents are present on notes in measures 198, 199, 200, 201, 202, and 203.

Musical staff 9: Measures 204-204. Measure 204 is boxed with the number 204. A large number 2 is written above measure 204. A slur covers measure 204.

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208

Musical staff 1: Measures 206-211. The staff contains a sequence of notes with various articulations including accents (^) and slurs. Measure 208 is boxed. Measure 211 is marked with a forte (ff) dynamic.

216

Musical staff 2: Measures 212-216. This staff shows rests for measures 212-215 and measure 216. Above the staff, a '4' is written over measures 212-215, and a '2' is written over measure 216.

(Latin Feel)

Musical staff 3: Measures 218-229. The staff contains notes with accents (^) and slurs. Measure 218 is marked with a forte (f) dynamic. Measure 228 is marked with a forte (f) dynamic. Measure 229 is marked with a forte (f) dynamic. A large '8' is written above measure 220.

Musical staff 4: Measures 230-234. The staff contains notes with accents (^) and slurs. Measure 230 is marked with a fortissimo (ff) dynamic. Measure 232 is marked with a fortissimo (fp) dynamic. Measure 234 is marked with a fortissimo (fz) dynamic. A double bar line is present at the end of the staff.

# Trumpet 2

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical notation for measures 1-7. Measure 1 has a '2' above it. Measure 3 has a '3' and 'mf' below it. Measure 4 has an accent (^) and a breath mark (>). Measure 7 has a '7' below it.

Musical notation for measures 8-13. Measure 11 has an accent (^) and 'mf' below it. Measure 13 has a '13' below it.

Musical notation for measures 14-19. Measure 16 has a 'f' below it. Measure 19 has a '4' above it.

Musical notation for measures 23-31. Measure 23 is boxed. Measure 31 is boxed. Measure 28 has an '8' above it. Measure 34 has a '14' above it.

Musical notation for measures 45-48. Measure 45 has a 'f' below it. Measure 47 is boxed. Measure 48 has a '5' above it. Measure 47 has a 'ff' below it.

Musical notation for measures 53-56. Measure 53 has 'mf' below it. Measure 55 has a 'f' below it.

Musical notation for measures 57-62. Measure 59 has a '2' above it. Measure 61 has a 'f' below it.

Musical notation for measures 63-67. Measure 63 is boxed. Measure 67 has a '4' above it.

Secret Love

71 **2**

71 73 *f* 74 75 **2**

Musical staff 71-75. Measure 71 starts with a box containing the number 71. Above the staff, a large number 2 is positioned above measure 71. The staff contains notes for measures 71, 73, 74, and 75. Measure 73 has a dynamic marking of *f*. Measure 75 ends with a large number 2 above the staff.

77 Latin Feel **5**

77

Musical staff 77-81. Measure 77 starts with a box containing the number 77. Above the staff, the text "Latin Feel" is written. A large number 5 is positioned above the staff, spanning measures 77 to 81. The staff is mostly empty, indicating a rest or a specific performance instruction.

82 *mf* 83 84 85 86

Musical staff 82-86. Measures 82, 83, 84, 85, and 86. Measure 82 has a dynamic marking of *mf*.

87 **mf**

87 *mf* 88 89 90 91 92 93

Musical staff 87-93. Measure 87 starts with a box containing the number 87. Above the staff, a large number 5 is positioned above measure 87. The staff contains notes for measures 87, 88, 89, 90, 91, 92, and 93. Measure 87 has a dynamic marking of *mf*.

94 *mf* 95 96 *f* 97 98 99 100

Musical staff 94-100. Measures 94, 95, 96, 97, 98, 99, and 100. Measure 94 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.

101 **2**

101

Musical staff 101-105. Measure 101 starts with a box containing the number 101. Above the staff, a large number 2 is positioned above measure 101. The staff is mostly empty, indicating a rest or a specific performance instruction.

103 (Both X's) (BG's 2nd Chorus Only) **5**

103 *ff* 104 109 *mf* 110 111 *f*

Musical staff 103-111. Measure 103 starts with a box containing the number 103. Above the staff, the text "(Both X's) (BG's 2nd Chorus Only)" is written. A large number 5 is positioned above the staff, spanning measures 103 to 111. The staff contains notes for measures 103, 104, 109, 110, and 111. Measure 103 has a dynamic marking of *ff*. Measure 109 has a dynamic marking of *mf*. Measure 111 has a dynamic marking of *f*.

112 113 114 115 116

Musical staff 112-116. Measures 112, 113, 114, 115, and 116.

1.) **2** 2.) **121** **2**

117 119 120 121 122

Musical staff 117-122. Measure 117 starts with a box containing the number 117. Above the staff, the text "1.)" is written. A large number 2 is positioned above the staff, spanning measures 117 to 122. Measure 119 starts with a box containing the number 119. Above the staff, the text "2.)" is written. A large number 121 is positioned above the staff, spanning measures 119 to 122. The staff contains notes for measures 117, 119, 120, 121, and 122. Measure 121 has a dynamic marking of *f*. Measure 122 ends with a large number 2 above the staff.

Musical staff 1: Measures 124-128. Key signature: one flat (B-flat). Dynamics: *mf*. Measure 124 starts with a fermata over a half note. Measures 125-128 contain eighth and quarter notes with various articulations.

Musical staff 2: Measures 129-136. Key signature: one flat. Dynamics: *f*. Measure 129 has a box containing the number 129 and a '2' above it. Measure 135 has an accent (^) above it.

Musical staff 3: Measures 137-143. Key signature: one flat. Dynamics: *mf* and *f*. Measure 137 has a box containing the number 137. Measure 142 has a fermata over a half note.

Musical staff 4: Measures 144-154. Key signature: one flat. Dynamics: *ff* and *mf*. Measure 145 has a '6' above it. Measure 152 has a fermata over a half note.

Musical staff 5: Measures 155-160. Key signature: one flat. Dynamics: *ff*. Measure 159 has a fermata over a half note.

Musical staff 6: Measures 161-176. Key signature: one flat. Dynamics: *ff*. Measure 162 is marked "(Long Fall)". Measure 163 has a '5' above it. Measure 168 has an '8' above it. Measure 176 has a box containing the number 176 and a '14' to its right.

Musical staff 7: Measures 190-196. Key signature: two sharps (F# and C#). Dynamics: *f*, *ff*, and *mf*. Measure 192 has a box containing the number 192. Measure 196 has a '2' above it.

Musical staff 8: Measures 198-203. Key signature: two sharps. Dynamics: *f*. Measure 200 has a fermata over a half note.

Musical staff 9: Measure 204. Key signature: two sharps. Dynamics: *f*. Measure 204 has a '2' above it and a fermata over a half note.

208

Musical staff 1: Measures 206-211. The staff contains a melodic line with various articulations including accents and slurs. Measure numbers 206, 207, 208, 209, 210, and 211 are indicated below the staff. A dynamic marking of *ff* is present at the end of measure 211.

Musical staff 2: Measures 212-216. This staff shows a rest for 4 measures starting at measure 212, followed by a rest for 2 measures starting at measure 216. The measure numbers 212 and 216 are marked below the staff.

Musical staff 3: Measures 218-229. The staff contains a melodic line with accents and slurs. Measure numbers 218, 219, 220, 228, and 229 are indicated below the staff. A dynamic marking of *f* is present at the beginning of measure 218 and again at the beginning of measure 228. A tempo marking "(Latin Feel)" is placed above the staff, and a large number "8" is written above measure 220.

Musical staff 4: Measures 230-231 and beyond. The staff contains a melodic line with accents and slurs. Measure numbers 230 and 231 are indicated below the staff. Dynamic markings include *ff* at the start of measure 230, *fp* at the start of measure 231, and *fz* at the end of the staff. A fermata symbol is placed over the final measure.



# Trumpet 3

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical staff 1: Measures 1-7. Measure 1 has a '2' above it. Measure 3 has 'mf' below it. Measure 4 has 'fp' below it. Measure 7 has a '7' below it.

Musical staff 2: Measures 8-13. Measure 11 has 'mf' below it. Measure 13 has a '13' below it.

Musical staff 3: Measures 14-19. Measure 16 has 'f' below it. Measure 19 has a '4' above it.

Musical staff 4: Measures 23-31. Measure 23 is boxed. Measure 31 is boxed. Measure 28 has an '8' above it. Measure 34 has a '14' above it.

Musical staff 5: Measures 45-50. Measure 47 is boxed. Measure 45 has 'f' below it. Measure 47 has 'ff' below it. Measure 49 has 'mp' below it.

Musical staff 6: Measures 51-56. Measure 51 has a '51' below it. Measure 54 has 'mf' below it. Measure 55 has 'f' below it.

Musical staff 7: Measures 53-56. Measure 53 has 'mf' below it. Measure 55 has 'f' below it.

Musical staff 8: Measures 57-62. Measure 59 has a '2' above it. Measure 61 has 'f' below it.

63

63 64 65 66 67

71

2

71 73 74 75

77

Latin Feel

5

77

82 83 84 85 86

87

87 88 89 90 91 92 93

94 95 96 97 98 99 100

101

2

101

103

(Both X's) (BG's 2nd Chorus Only)

5

103 104 109 110 111

112 113 114 115 116

1.) 2 2.) 121 2

117 119 120 121 122

124 mf 125 126 127 128

129 2

129 131 f 132 133 134 f 135 136

137

137 mf 138 f 139 140 141 f 142 143

6

144 145 ff 146 152 mf 153 154

155 156 157 158 159 ff 160

5 8 176 14

161 162 (Long Fall) 163 168 176

192 2

190 f 191 192 ff 193 194 mf 195 196

198 199 200 f 201 202 203

04

2

208

206 207 208 209 210 211 ff

216

212 216

(Latin Feel.)

218 f 219 220 228 f 229

230 ff 231 fp 232 233 fz

# Trumpet 4

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical staff 1: Measures 1-7. Measure 1 has a '2' above it. Measure 3 has 'mf' below it. Measure 4 has 'fp' below it. Measure 4 also has an accent (^) above it. Measure 4 has a 'y' above it. Measure 4 has a '4' below it. Measure 5 has '5' below it. Measure 6 has '6' below it. Measure 7 has '7' below it.

Musical staff 2: Measures 8-13. Measure 11 has 'mf' below it. Measure 11 also has an accent (^) above it. Measure 11 has a 'y' above it. Measure 11 has a '4' below it. Measure 12 has '12' below it. Measure 13 has '13' below it.

Musical staff 3: Measures 14-19. Measure 16 has 'f' below it. Measure 17 has a 'y' above it. Measure 18 has a 'y' above it. Measure 19 has a '4' above it.

Musical staff 4: Measures 23-31. Measure 23 has '23' in a box above it. Measure 23 has '23' below it. Measure 28 has '8' above it. Measure 31 has '31' in a box above it. Measure 31 has '31' below it. Measure 36 has '14' above it.

Musical staff 5: Measures 45-50. Measure 45 has '45' below it. Measure 45 has 'f' below it. Measure 46 has '46' below it. Measure 47 has '47' in a box above it. Measure 47 has 'ff' below it. Measure 48 has '48' below it. Measure 49 has '49' below it. Measure 49 has 'mp' below it. Measure 50 has '50' below it.

Musical staff 6: Measures 51-56. Measure 51 has '51' below it. Measure 51 has '2' above it.

Musical staff 7: Measures 53-56. Measure 53 has '53' below it. Measure 53 has 'mf' below it. Measure 54 has '54' below it. Measure 55 has '55' below it. Measure 55 has 'f' below it. Measure 56 has '56' below it.

Musical staff 8: Measures 57-62. Measure 57 has '57' below it. Measure 58 has '58' below it. Measure 59 has '59' below it. Measure 59 has '2' above it. Measure 61 has '61' below it. Measure 61 has 'f' below it. Measure 62 has '62' below it.

63

Musical staff 63-67. Measures 63-67. Includes accents and dynamic markings.

4

71

Musical staff 71-75. Includes a '2' above the staff, accents, and dynamic markings.

2

77

Latin Feel.

Musical staff 77-81. Includes a '5' above the staff and a rest.

5

77

Musical staff 82-86. Includes dynamic markings 'mf' and 'f'.

mf

87

Musical staff 87-93. Includes accents and dynamic markings.

8mf

fp

Musical staff 94-100. Includes accents and dynamic markings.

9mf

f

2

Musical staff 101-105. Includes a '2' above the staff and a rest.

101

103

(Both X's) (BG's 2nd Chorus Only)

Musical staff 103-111. Includes a '5' above the staff, accents, and dynamic markings.

ff

mf

f

Musical staff 112-116. Includes accents and dynamic markings.

112

113

114

115

116

# Secret Love

## Trumpet 4 - page 3

1.) 2 2.) 121

117 119 120 121 122

124 125 126 127 128

*mf*

129

129 131 132 133 134 135 136

*f* *f*

137

137 138 139 140

*mf* *f*

145 146 152 153 154

*ff* *mf*

155 156 157 158 159 160

*ff*

161 162 163 (Long Fall) 168 176

5 8 14

192

190 191 192 193 194 195 196

*f* *ff* *mf*

198 199 200 201 202 203

*f*

2

204

208

206 207 208 209 210 211 ff

4 216 2

212 216

(Latin Feel)

8

218 f 219 220 228 f 229

230 ff 231 fp fz



# Trombone 1

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical staff 1: Measures 1-7. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 1: Rest. Measure 2: Quarter note G2, half note G2. Measure 3: Quarter note G2, quarter note F2, quarter note E2. Measure 4: Quarter note D2, quarter note C2, quarter note B1. Measure 5: Quarter note A1, quarter note G1, quarter note F1. Measure 6: Quarter note E1, quarter note D1, quarter note C1. Measure 7: Quarter note B0, quarter note A0, quarter note G0. Dynamics: *mf* at measure 3, *fp* at measure 4. Performance markings: **2** above measure 2, **A** above measure 3, slurs over measures 4-7.

Musical staff 2: Measures 8-13. Measure 8: Quarter note G2, quarter note F2, quarter note E2. Measure 9: Quarter note D2, quarter note C2, quarter note B1. Measure 10: Quarter note A1, quarter note G1, quarter note F1. Measure 11: Quarter note E1, quarter note D1, quarter note C1. Measure 12: Quarter note B0, quarter note A0, quarter note G0. Measure 13: Quarter note F0, quarter note E0, quarter note D0. Dynamics: *mf* at measure 11. Performance markings: **A** above measure 11, slurs over measures 8-10 and 12-13.

Musical staff 3: Measures 14-22. Measure 14: Quarter note G2, quarter note F2, quarter note E2. Measure 15: Quarter note D2, quarter note C2, quarter note B1. Measure 16: Quarter note A1, quarter note G1, quarter note F1. Measure 17: Quarter note E1, quarter note D1, quarter note C1. Measure 18: Quarter note B0, quarter note A0, quarter note G0. Measure 19: Quarter note F0, quarter note E0, quarter note D0. Measure 20: Quarter note C0, quarter note B0, quarter note A0. Measure 21: Quarter note G0, quarter note F0, quarter note E0. Measure 22: Quarter note D0, quarter note C0, quarter note B0. Dynamics: *f* at measure 16, *p* at measure 21. Performance markings: **2** above measure 20, slurs over measures 14-15, 17-18, and 21-22.

Musical staff 4: Measure 23. Measure 23: Rest. Dynamics: *8* above the staff. Performance marking: **23** in a box above measure 23.

Musical staff 5: Measures 31-35. Measure 31: Quarter note G2, quarter note F2, quarter note E2. Measure 32: Quarter note D2, quarter note C2, quarter note B1. Measure 33: Quarter note A1, quarter note G1, quarter note F1. Measure 34: Quarter note E1, quarter note D1, quarter note C1. Measure 35: Quarter note B0, quarter note A0, quarter note G0. Dynamics: *mp* at measure 31. Performance marking: **31** in a box above measure 31.

Musical staff 6: Measures 36-42. Measure 36: Quarter note G2, quarter note F2, quarter note E2. Measure 37: Quarter note D2, quarter note C2, quarter note B1. Measure 38: Quarter note A1, quarter note G1, quarter note F1. Measure 39: Quarter note E1, quarter note D1, quarter note C1. Measure 40: Quarter note B0, quarter note A0, quarter note G0. Measure 41: Quarter note F0, quarter note E0, quarter note D0. Measure 42: Quarter note C0, quarter note B0, quarter note A0. Performance markings: slurs over measures 36-37, 38-39, and 41-42.

Musical staff 7: Measures 43-50. Measure 43: Quarter note G2, quarter note F2, quarter note E2. Measure 44: Quarter note D2, quarter note C2, quarter note B1. Measure 45: Quarter note A1, quarter note G1, quarter note F1. Measure 46: Quarter note E1, quarter note D1, quarter note C1. Measure 47: Quarter note B0, quarter note A0, quarter note G0. Measure 48: Quarter note F0, quarter note E0, quarter note D0. Measure 49: Quarter note C0, quarter note B0, quarter note A0. Measure 50: Quarter note G0, quarter note F0, quarter note E0. Dynamics: *f* at measure 45, *ff* at measure 47, *mf* at measure 49. Performance markings: **2** above measure 43, **47** in a box above measure 47, slurs over measures 43-44, 45-46, and 49-50.

Musical staff 8: Measures 51-58. Measure 51: Quarter note G2, quarter note F2, quarter note E2. Measure 52: Quarter note D2, quarter note C2, quarter note B1. Measure 53: Quarter note A1, quarter note G1, quarter note F1. Measure 54: Quarter note E1, quarter note D1, quarter note C1. Measure 55: Quarter note B0, quarter note A0, quarter note G0. Measure 56: Quarter note F0, quarter note E0, quarter note D0. Measure 57: Quarter note C0, quarter note B0, quarter note A0. Measure 58: Quarter note G0, quarter note F0, quarter note E0. Dynamics: *f* at measure 55. Performance markings: slurs over measures 51-52, 53-54, and 57-58.

Musical staff 1: Measures 57-62. Includes a first ending bracket labeled '2' over measures 59-61. Dynamics include *f*.

Musical staff 2: Measures 63-68. Includes a first ending bracket labeled '2' over measures 65-67. Dynamics include *mf*.

Musical staff 3: Measures 69-74. Includes a first ending bracket labeled '2' over measures 71-73. Dynamics include *f*.

Musical staff 4: Measure 75. Includes a first ending bracket labeled '2'.

Musical staff 5: Measures 77-81. Includes a first ending bracket labeled '2' over measures 79-81. Section marker '77 Latin Feel'. Dynamics include *mf*.

Musical staff 6: Measures 82-86.

Musical staff 7: Measures 87-93. Includes a first ending bracket labeled '2' over measures 88-92. Dynamics include *mf* and *fp*.

Musical staff 8: Measures 94-100. Dynamics include *mf* and *f*.

Musical staff 9: Measure 101. Includes a first ending bracket labeled '2'.

Trombone 1 - page 3

Secret Love

(BG's 2nd Chorus Only)

103 (Both X's)

Musical staff 103-111. Measure 103 starts with a dynamic of **ff**. Measure 104 has a dynamic of **mf**. Measure 111 ends with a dynamic of **f**. A triplet of eighth notes is marked with a '3' above it in measure 104.

Musical staff 112-116. Measure 115 features a fourth-note group marked with a '(4)' above it.

Musical staff 117-122. Measure 117 has a first ending bracket labeled '1.)' and a second ending bracket labeled '2.)'. Measure 121 is boxed with the number '121'. Measure 122 has a triplet marked with a '3' above it.

Musical staff 125-128. Measure 125 has a dynamic of **mf**. Measure 128 has an accent (^) above the first note.

Musical staff 129-136. Measure 129 is boxed with the number '129'. Measure 131 has a dynamic of **f**. Measure 135 has a dynamic of **f**. Measure 136 has an accent (^) above the first note.

Musical staff 137-143. Measure 137 is boxed with the number '137'. Measure 137 has a dynamic of **mf**. Measure 139 has a dynamic of **f**. Measure 142 has a dynamic of **f**. Measure 143 has a dynamic of **f**. A crescendo hairpin is shown between measures 138 and 139.

Musical staff 144-152. Measure 144 has a dynamic of **ff**. Measure 146 has a dynamic of **mf**. Measure 148 has a dynamic of **fp**. Measure 152 has a dynamic of **ff**. A crescendo hairpin labeled 'Cresc....' is shown between measures 148 and 152.

Musical staff 153-160. Measure 153 has a dynamic of **mf**. Measure 153 has a dynamic of **fp**. Measure 155 has a dynamic of **mf**. Measure 156 has a dynamic of **mf**. Measure 157 has a dynamic of **mf**. Measure 158 has a dynamic of **mf**. Measure 159 has a dynamic of **ff**. Measure 160 has a dynamic of **ff**. A crescendo hairpin labeled 'Cresc....' is shown between measures 153 and 159.

Musical staff 161-163. Measure 163 has a dynamic of **ff**. Measure 163 has a 'Long Fall' annotation above it. Measure 163 has a fifth-note group marked with a '5' above it.

Musical staff 1: Measures 168-175. Bass clef, 4/4 time. Dynamics: *mf* (168), *p* (169-170), *p* (171-172), *p* (173), *p* (174), *p* (175). Includes accents and slurs.

Musical staff 2: Measures 176-183. Bass clef, 4/4 time. Dynamics: *mp* (176), *p* (177-178), *p* (179), *p* (180), *p* (181), *p* (182), *p* (183). Includes accents and slurs.

Musical staff 3: Measures 184-191. Bass clef, 4/4 time. Dynamics: *p* (184-185), *p* (186), *p* (187), *p* (188), *f* (190), *f* (191). Includes a first ending bracket over measures 188-189 and accents.

Musical staff 4: Measures 192-199. Bass clef, 4/4 time. Dynamics: *ff* (192), *p* (193), *mf* (194), *p* (195), *p* (196), *p* (197), *p* (198), *p* (199). Includes accents and slurs.

Musical staff 5: Measures 200-207. Bass clef, 4/4 time. Dynamics: *f* (200), *p* (201), *p* (202), *p* (203), *p* (204), *p* (206), *p* (207). Includes a first ending bracket over measures 204-205 and accents.

Musical staff 6: Measures 208-212. Bass clef, 4/4 time. Dynamics: *p* (208), *p* (209), *p* (210), *ff* (211), *mf* (212). Includes accents and slurs.

Musical staff 7: Measures 213-219. Bass clef, 4/4 time. Dynamics: *p* (213), *p* (214), *p* (215), *f* (216), *f* (218), *p* (219). Includes a first ending bracket over measures 216-217 and accents.

Musical staff 8: Measures 220-227. Bass clef, 4/4 time. Dynamics: *mf* (221), *p* (222), *p* (223), *p* (224), *p* (225), *p* (226), *p* (227). Includes accents and slurs.

Musical staff 9: Measures 228-234. Bass clef, 4/4 time. Dynamics: *ff* (229), *ff* (230), *fp* (231), *fp* (232), *fz* (233), *fz* (234). Includes accents and slurs.

(Latin Feel)

# Trombone 2

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical staff 1: Measures 1-7. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 1: Rest. Measure 2: Quarter note G2. Measure 3: Quarter note A2, dynamic *mf*. Measure 4: Quarter note Bb2, dynamic *fp*. Measure 5: Quarter note C3. Measure 6: Quarter note D3. Measure 7: Quarter note E3. Slurs connect measures 2-3, 3-4, 4-5, 5-6, and 6-7.

Musical staff 2: Measures 8-13. Measure 8: Quarter note E3. Measure 9: Quarter note F3. Measure 10: Quarter note G3. Measure 11: Quarter note Ab3, dynamic *mf*. Measure 12: Quarter note Bb3. Measure 13: Quarter note C4. Slurs connect measures 8-9, 9-10, 10-11, 11-12, and 12-13.

Musical staff 3: Measures 14-22. Measure 14: Quarter note D4. Measure 15: Quarter note Eb4, dynamic *f*. Measure 16: Quarter note E4. Measure 17: Quarter note F4. Measure 18: Quarter note G4. Measure 19: Quarter note Ab4. Measure 20: Quarter note Bb4. Measure 21: Quarter note C5, dynamic *p*. Measure 22: Quarter note D5. Slurs connect measures 14-15, 15-16, 16-17, 17-18, 18-19, 19-20, and 20-21. A fermata is placed over measure 22.

**23**

Musical staff 4: Measure 23. Measure 23: Rest. A fermata is placed over the measure.

**31**

Musical staff 5: Measures 31-35. Measure 31: Quarter note E3, dynamic *mp*. Measure 32: Quarter note F3. Measure 33: Quarter note G3. Measure 34: Quarter note Ab3. Measure 35: Quarter note Bb3. Slurs connect measures 31-32, 32-33, 33-34, and 34-35.

Musical staff 6: Measures 36-42. Measure 36: Quarter note C4. Measure 37: Quarter note D4. Measure 38: Quarter note Eb4. Measure 39: Quarter note E4. Measure 40: Quarter note F4. Measure 41: Quarter note G4. Measure 42: Quarter note Ab4. Slurs connect measures 36-37, 37-38, 38-39, 39-40, 40-41, and 41-42.

**47**

Musical staff 7: Measures 43-50. Measure 43: Rest. Measure 44: Quarter note Bb3, dynamic *f*. Measure 45: Quarter note C4. Measure 46: Quarter note D4. Measure 47: Quarter note Eb4, dynamic *ff*. Measure 48: Quarter note E4. Measure 49: Quarter note F4, dynamic *mf*. Measure 50: Quarter note G4. Slurs connect measures 44-45, 45-46, 46-47, 47-48, 48-49, and 49-50.

Musical staff 8: Measures 51-56. Measure 51: Quarter note Ab4. Measure 52: Quarter note Bb4. Measure 53: Quarter note C5. Measure 54: Quarter note D5. Measure 55: Quarter note Eb5, dynamic *f*. Measure 56: Quarter note F5. Slurs connect measures 51-52, 52-53, 53-54, and 54-55.

Musical staff 1: Measures 57-62. Bass clef, key signature of two flats. Measure 59 contains a first ending bracket labeled '2'. Measure 61 has a dynamic marking of *f*. Measure 62 has an accent (^) over the first note.

Musical staff 2: Measures 63-68. Measure 63 is boxed with the number 63. Measure 67 has a dynamic marking of *mf*. Measure 68 has an accent (^) over the first note.

Musical staff 3: Measures 69-74. Measure 71 is boxed with the number 71. Measure 71 contains a first ending bracket labeled '2'. Measure 73 has a dynamic marking of *f*. Measure 74 has an accent (^) over the first note.

Musical staff 4: Measure 75. A first ending bracket labeled '2' spans the entire measure.

Musical staff 5: Measures 77-81. Measure 77 is boxed with the number 77 and has a dynamic marking of *mf*. The section is titled "Latin Feel".

Musical staff 6: Measures 82-86. Measure 82 has an accent (^) over the first note.

Musical staff 7: Measures 87-93. Measure 87 is boxed with the number 87. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *fp*. Measure 88 has an accent (^) over the first note.

Musical staff 8: Measures 94-100. Measure 94 has a dynamic marking of *mf*. Measure 94 has an accent (^) over the first note. Measure 97 has a dynamic marking of *f*. Measure 98 has an accent (^) over the first note.

Musical staff 9: Measure 101. A first ending bracket labeled '2' spans the entire measure.

Trombone 2 - page 3

Secret Love

(BG's 2nd Chorus Only)

103 (Both X's)

103 *ff* 104 10*mf* 108 109 110 111 *f*

Musical staff 103-111. Starts with a double bar line and a repeat sign. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *10mf*. Measure 108 has a dynamic of *108*. Measure 109 has a dynamic of *109*. Measure 110 has a dynamic of *110*. Measure 111 has a dynamic of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

112 113 114 115 116

Musical staff 112-116. Measures 112-113 are rests. Measures 114-116 contain eighth and quarter notes with accents and slurs.

117 119 120 121 122

1.) 2 2.) 121 3

Musical staff 117-122. Measure 117 has a dynamic of *117*. Measure 119 has a dynamic of *119*. Measure 120 has a dynamic of *120*. Measure 121 has a dynamic of *121*. Measure 122 has a dynamic of *122*. There are first and second endings marked 1.) and 2.) with repeat signs. Measure 121 has a dynamic of *121*. Measure 122 has a dynamic of *3*. The staff contains eighth and quarter notes with accents and slurs.

125 *mf* 126 127 128

Musical staff 125-128. Measure 125 has a dynamic of *mf*. Measures 126-128 contain eighth and quarter notes with accents and slurs.

129 131 *f* 132 133 134 135 *f* 136

129 2

Musical staff 129-136. Measure 129 has a dynamic of *129*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *132*. Measure 133 has a dynamic of *133*. Measure 134 has a dynamic of *134*. Measure 135 has a dynamic of *f*. Measure 136 has a dynamic of *136*. Measure 129 has a dynamic of *2*. The staff contains eighth and quarter notes with accents and slurs.

137 *mf* 138 *f* 140 *f* 143

137 138 140 143

Musical staff 137-143. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 143 has a dynamic of *143*. The staff contains eighth and quarter notes with accents and slurs.

144 144 *ff* 146 *mf fp* 148 *Cresc...* 149 150 151 152

Musical staff 144-152. Measure 144 has a dynamic of *144 ff*. Measure 146 has a dynamic of *mf fp*. Measure 148 has a dynamic of *Cresc...*. Measure 149 has a dynamic of *149*. Measure 150 has a dynamic of *150*. Measure 151 has a dynamic of *151*. Measure 152 has a dynamic of *152*. The staff contains eighth and quarter notes with accents and slurs.

153 *mf fp* *Cresc...* 154 155 156 157 158 159 *ff*

Musical staff 153-159. Measure 153 has a dynamic of *mf fp*. Measure 154 has a dynamic of *Cresc...*. Measure 155 has a dynamic of *155*. Measure 156 has a dynamic of *156*. Measure 157 has a dynamic of *157*. Measure 158 has a dynamic of *158*. Measure 159 has a dynamic of *ff*. The staff contains eighth and quarter notes with accents and slurs.

160 161 162 163 (Long Fall) 5

Musical staff 160-163. Measure 160 has a dynamic of *160*. Measure 161 has a dynamic of *161*. Measure 162 has a dynamic of *162*. Measure 163 has a dynamic of *163*. Measure 163 has a dynamic of *(Long Fall) 5*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 1: Measures 166-175. Bass clef, key signature of one flat. Dynamics: *mf*. Measure numbers: 166, 169, 170, 171, 172, 173, 174, 175.

Musical staff 2: Measures 176-183. Bass clef, key signature of one flat. Dynamics: *mp*. Measure numbers: 176, 177, 178, 179, 180, 181, 182, 183.

Musical staff 3: Measures 184-191. Bass clef, key signature of one flat. Dynamics: *f*. Measure numbers: 184, 185, 186, 187, 188, 190, 191. Includes a first ending bracket labeled '2' over measures 188-191.

Musical staff 4: Measures 192-199. Bass clef, key signature of one flat. Dynamics: *ff*, *mf*. Measure numbers: 192, 193, 194, 195, 196, 197, 198, 199.

Musical staff 5: Measures 200-207. Bass clef, key signature of one flat. Dynamics: *f*. Measure numbers: 200, 201, 202, 203, 204, 206, 207. Includes a first ending bracket labeled '2' over measures 204-207.

Musical staff 6: Measures 208-212. Bass clef, key signature of one flat. Dynamics: *ff*, *mf*. Measure numbers: 208, 209, 210, 211, 212.

Musical staff 7: Measures 213-219. Bass clef, key signature of one flat. Dynamics: *f*. Measure numbers: 213, 214, 215, 216, 218, 219. Includes a first ending bracket labeled '2' over measures 216-219.

Musical staff 8: Measures 220-227. Bass clef, key signature of one flat. Dynamics: *mf*. Measure numbers: 220, 221, 222, 223, 224, 225, 226, 227. Includes the instruction "(Latin Feel)" above measure 220.

Musical staff 9: Measures 228-234. Bass clef, key signature of one flat. Dynamics: *ff*, *fp*, *fz*. Measure numbers: 228, 229, 230, 231, 232, 233, 234.



# Trombone 3

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical staff 1: Measures 1-7. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Measure 1 has a '2' above it. Dynamics: 3mf, fp. Measure 4 has a '4' below it. Measures 5, 6, and 7 have '5', '6', and '7' below them respectively.

Musical staff 2: Measures 8-13. Dynamics: 11mf. Measure 11 has an accent (^) above it. Measures 8, 9, 10, 12, and 13 have measure numbers below them.

Musical staff 3: Measures 14-22. Dynamics: f, p. Measure 15 has an accent (^) above it. Measure 21 has a '2' above it. Measures 14, 15, 16, 17, 18, 19, 21, and 22 have measure numbers below them.

Musical staff 4: Measure 23. A box containing the number '23' is at the start. A large '8' is centered above the staff. Measure 23 has the number '23' below it.

Musical staff 5: Measures 31-35. A box containing the number '31' is at the start. Dynamics: mp. Measures 31, 32, 33, 34, and 35 have measure numbers below them.

Musical staff 6: Measures 36-42. Measures 36, 37, 38, 39, 40, 41, and 42 have measure numbers below them.

Musical staff 7: Measures 43-48. A box containing the number '47' is at the start. Dynamics: f, ff. Measure 43 has a '2' above it. Measure 48 has a '3' above it. Measures 43, 45, 46, 47, and 48 have measure numbers below them.

Musical staff 8: Measures 51-56. Dynamics: f. Measures 51, 52, 53, 54, 55, and 56 have measure numbers below them.

Musical staff 1: Measures 57-62. Bass clef, key signature of two flats, 4/4 time. Measures 57-60 contain eighth notes with accents. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. A large number '2' is positioned above measure 61.

Musical staff 2: Measures 63-68. Bass clef, key signature of two flats, 4/4 time. Measure 63 is boxed with the number '63'. Measures 63-66 contain eighth notes with accents. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *mf*. A large number '2' is positioned above measure 63.

Musical staff 3: Measures 69-74. Bass clef, key signature of two flats, 4/4 time. Measure 69 has a dynamic marking of *f*. Measures 69-70 contain eighth notes with accents. Measure 71 is boxed with the number '71'. Measures 71-74 contain eighth notes with accents. A large number '2' is positioned above measure 71.

Musical staff 4: Measure 75. Bass clef, key signature of two flats, 4/4 time. The staff contains a whole rest. A large number '2' is positioned above the staff.

Musical staff 5: Measures 77-81. Bass clef, key signature of two flats, 4/4 time. Measure 77 is boxed with the number '77' and has a dynamic marking of *mf*. The text 'Latin Feel' is written above measure 77. Measures 77-81 contain eighth notes with accents.

Musical staff 6: Measures 82-86. Bass clef, key signature of two flats, 4/4 time. Measures 82-86 contain eighth notes with accents.

Musical staff 7: Measures 87-93. Bass clef, key signature of two flats, 4/4 time. Measure 87 is boxed with the number '87' and has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *fp*. Measures 87-93 contain eighth notes with accents.

Musical staff 8: Measures 94-100. Bass clef, key signature of two flats, 4/4 time. Measure 94 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*. Measures 94-100 contain eighth notes with accents.

Musical staff 9: Measure 101. Bass clef, key signature of two flats, 4/4 time. The staff contains a whole rest. A large number '2' is positioned above the staff.

Trombone 3 - page 3

Secret Love

(BG's 2nd Chorus Only)

103 (Both X's)

103 *ff* 104 *mf* 108 109 110 111 *f*

112 113 114 115 116

117 119 120 121 122

1.) 2 2.) 3

125 *mf* 126 127 128

129 131 *f* 132 133 134 *f* 135 136

137 *mf* 140 142 *f* 143

144 *ff* *mf* *fp* *Cresc....* 149 150 151 152

153 *mf* *fp* *Cresc....* 155 156 157 158 *ff*

160 161 162 163

(Long Fall) 5

Musical staff 1: Measures 168-175. Dynamics: *mf*. Includes measure numbers 168, 169, 170, 171, 172, 173, 174, 175.

Musical staff 2: Measures 176-183. Dynamics: *mp*. Includes measure numbers 176, 177, 178, 179, 180, 181, 182, 183.

Musical staff 3: Measures 184-191. Dynamics: *f*. Includes measure numbers 184, 185, 186, 187, 188, 190, 191. A second ending bracket labeled '2' spans measures 188-191.

Musical staff 4: Measures 192-199. Dynamics: *ff*, *mf*. Includes measure numbers 192, 193, 194, 195, 196, 197, 198, 199.

Musical staff 5: Measures 200-207. Dynamics: *f*. Includes measure numbers 200, 201, 202, 203, 204, 206, 207. A second ending bracket labeled '2' spans measures 204-207.

Musical staff 6: Measures 208-212. Dynamics: *ff*, *mf*. Includes measure numbers 208, 209, 210, 211, 212.

Musical staff 7: Measures 213-219. Dynamics: *f*. Includes measure numbers 213, 214, 215, 216, 218, 219. A second ending bracket labeled '2' spans measures 216-219.

Musical staff 8: Measures 220-227. Dynamics: *mf*. Includes measure numbers 220, 221, 222, 223, 224, 225, 226, 227. The instruction "(Latin Feel)" is written above the staff.

Musical staff 9: Measures 228-234. Dynamics: *ff*, *fp*, *fz*. Includes measure numbers 228, 229, 230, 231, 232, 233, 234.

# Trombone 4

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

4

1 5 *f* 6 7 8 9 10

11 *mf* 12 13 14 15 *f* 16

17 18 19 20 21 *p* 22

23

31 *mp* 32 33 34 35

36 37 38 39 40 41 42

43 44 45 *f* 46 47 *ff* 48

51 52 53 54 55 *f* 56

Musical staff 1: Measures 57-62. Bass clef, key signature of two flats, 4/4 time. Measure 57 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 59-60.

Musical staff 2: Measures 63-68. Bass clef, key signature of two flats, 4/4 time. Measure 63 is boxed. Measure 67 has a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 65-66.

Musical staff 3: Measures 69-74. Bass clef, key signature of two flats, 4/4 time. Measure 69 has a dynamic marking of *f*. Measure 71 is boxed. A first ending bracket labeled '2' spans measures 71-72.

Musical staff 4: Measure 75. Bass clef, key signature of two flats, 4/4 time. A first ending bracket labeled '2' spans the entire measure.

77 Latin Feel

Musical staff 5: Measures 77-81. Bass clef, key signature of two flats, 4/4 time. Measure 77 has a dynamic marking of *mf*.

Musical staff 6: Measures 82-86. Bass clef, key signature of two flats, 4/4 time.

Musical staff 7: Measures 87-93. Bass clef, key signature of two flats, 4/4 time. Measure 87 is boxed. Measure 90 has a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 87-88.

Musical staff 8: Measures 94-100. Bass clef, key signature of two flats, 4/4 time. Measure 94 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.

Musical staff 9: Measure 101. Bass clef, key signature of two flats, 4/4 time. A first ending bracket labeled '2' spans the entire measure.

Trombone 4 - page 3

Secret Love

(BG's 2nd Chorus Only)

103 (Both X's)

103 *ff* 104 107 *mf* 108 109 110 111 *f*

112 113 114 115 116

1.) 2 2.) 121 122 3

117 119 120 121 122

125 *mf* 126 127 128

129

2 129 131 *f* 132 133 134 *f* 135 136

137

137 *mf* 138 *f* 140 142 143 2

144 *ff* 146 *mffp* *Cresc....* 149 150 151 152

153 *mf* *fp* *Cresc....* 155 156 157 158 *ff*

(Long Fall)

160 161 162 163 5

Secret Love

Musical staff 1: Measures 168-175. Bass clef, key signature of one flat. Dynamics: *mf*. Accents are present over measures 168, 169, 170, 171, 172, 173, 174, and 175.

176

Musical staff 2: Measures 176-183. Bass clef, key signature of one flat. Dynamics: *mp*. Accents are present over measures 176, 177, 178, 179, 180, 181, 182, and 183.

Musical staff 3: Measures 184-191. Bass clef, key signature of one flat. Dynamics: *f*. Accents are present over measures 184, 185, 186, 187, 188, 190, and 191. A first ending bracket labeled '2' spans measures 188-191.

192

Musical staff 4: Measures 192-199. Bass clef, key signature of one flat. Dynamics: *ff*. Accents are present over measures 192, 193, 196, 197, 198, and 199. A first ending bracket labeled '3' spans measures 193-196.

Musical staff 5: Measures 200-207. Bass clef, key signature of one flat. Dynamics: *f*. Accents are present over measures 200, 201, 202, 203, 204, 206, and 207. A first ending bracket labeled '2' spans measures 204-207.

208

Musical staff 6: Measures 208-212. Bass clef, key signature of one flat. Dynamics: *ff* and *mf*. Accents are present over measures 208, 209, 211, 212, and 213. A first ending bracket labeled '2' spans measures 209-211.

216

Musical staff 7: Measures 213-219. Bass clef, key signature of one flat. Dynamics: *f*. Accents are present over measures 213, 214, 215, 216, 218, and 219. A first ending bracket labeled '2' spans measures 216-219.

(Latin Feel)

Musical staff 8: Measures 220-227. Bass clef, key signature of one flat. Dynamics: *mf*. Accents are present over measures 220, 221, 222, 223, 224, 225, 226, and 227.

Musical staff 9: Measures 228-235. Bass clef, key signature of one flat. Accents are present over measures 228, 229, 230, 231, 232, 233, 234, and 235.



# Piano/Guitar

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical notation for measures 1 through 6. The score is written for piano and guitar in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). Measure 1 includes a '2' above the staff and a '2' below the staff. Measure 3 includes a 'mf' dynamic marking. Measures 4, 5, and 6 contain various chordal textures and melodic lines. Measure numbers 1, 3, 4, 5, and 6 are indicated below the bass staff.

Musical notation for measures 7 through 12. The notation continues with complex chordal structures and melodic fragments. Measure 11 features a dynamic marking of 'mf'. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the bass staff.

Musical notation for measures 13 through 16. The piece continues with intricate harmonic textures. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17 through 22. The final section of the page shows the continuation of the piece's complex harmonic language. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the bass staff.

23

mf

23 24 25 26

31

mp

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

47

$C_{MI}7$   $C_{b13}$   $B_{bMI}7$   $E_{b13}(b9)$   $A_{b6/9}$   $E_{b7sus}$   $A_{b6/9}$   $F+7(\#9)$

45 46 47 48 49

$B_{bMI}7$   $E_{b7}$   $A_{b6/9}$   $D_{b13}$   $C+7(\#9)$   $C_{b13}$   $B_{bMI}7$   $E_{b7sus}$   $E_{b7}$

50 51 52 53 54

Musical staff 1: Treble clef, key signature of two flats. Chords: B $\flat$ M7 (55), Eb7 (56), B $\flat$ M7 (57), Eb13 (58).

Musical staff 2: Treble clef, key signature of two flats. Chords: CM7 (59), F9 (60), B $\flat$ M7 (61), Eb7sus (61), Ab6/9 (61), GM7(b9) (62), C+7(#9) (62).

Musical staff 3: Treble clef, key signature of two flats. Chords: FM7 (63), B+7 (64), B $\flat$ 7sus (65), B $\flat$ 7(b9) (65), Eb6/9 (65), Eb6/9 (66).

Musical staff 4: Treble clef, key signature of two flats. Chords: Ab9sus (67), Ab13(b9) (68), Db6/9 (69), Gb13 (70).

Musical staff 5: Treble clef, key signature of two flats. Chords: Ab6/9 (71), B $\flat$ M7 (72), Eb13 (73), CM7(b9) (74), F+7(#9) (74).

Musical staff 6: Treble clef, key signature of two flats. Chords: B $\flat$ M7 (75), Eb13 (76), Ab6/9 (77), Gb13 (78), Ab6/9 (79), Gb13 (80). Includes the instruction "Latin Feel" above measure 77.

Musical staff 7: Treble clef, key signature of two flats. Chords: Ab6/9 (81), Gb13 (82), Ab6/9 (83), Gb13 (84), Ab6/9 (85), Gb13 (86).

Musical staff 8: Treble and Bass clefs, key signature of two flats. Measure 87 is boxed. Includes melodic lines with accents and slurs, and bass line accompaniment.

Musical notation for measures 94-97. The piece is in B-flat major (three flats). Measure 94 starts with a dynamic marking of *mf*. The notation includes a treble clef with a lambda symbol above the first measure, and a bass clef. The music features a mix of chords and melodic lines.

Musical notation for measures 98-101. The notation continues in the same key signature and includes a second ending bracket labeled '2' at the end of measure 101.

**103** *Ab6/9* *BbMI7 Eb7* *Ab6/9 F+7(#9) BbMI7 Eb7* *Ab6/9 Db13*

Chord progression for measures 103-107. The notation shows a treble clef with a key signature of three flats and a series of diagonal lines representing chords.

*C+7(#9) Cb13* *BbMI7* *Eb7sus Eb7* *BbMI7* *Eb7*

Chord progression for measures 108-112. The notation shows a treble clef with a key signature of three flats and a series of diagonal lines representing chords.

*BMI7* *E7* *BbMI7* *Eb7*

Chord progression for measures 113-116. The notation shows a treble clef with a key signature of three flats and a series of diagonal lines representing chords.

1.) *CMI7* *F7* *BbMI7* *Eb7*      2.) *Ab6/9* *GMI7(b9) C+7(#9)*

Chord progression for measures 117-120. The notation shows a treble clef with a key signature of three flats and two different chord sequences labeled 1.) and 2.) separated by a repeat sign.

**121** *FMI7* *B+7* *Bb7sus Bb7(b9) Eb6/9* *Ab6sus*

Chord progression for measures 121-125. The notation shows a treble clef with a key signature of three flats and a series of diagonal lines representing chords.

129

Ab13(b9) Db6/9 Gb13 Ab6/9 BbMI7 Eb13

CMI7(b9) F+7(#9) BbMI7 Eb13 CMI7 F7 BbMI7 Eb7

137

Db9sus Comp

Db9sus

(Long Fall)

mf

172 173 174 175

176

176 177 178 179

180 181 182 183

184 185 186 187 188 189

192

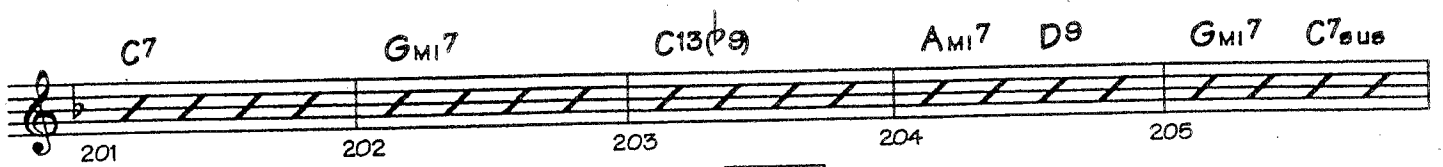
Am7 Ab13 Gm7 C13(b9) F6/9 C7sus F6/9 D+7(#9) Gm7 C7

190 191 192 193 194 195

F6/9 Bb13 A+7(#9) Ab13 Gm7 C7sus C7 Gm7

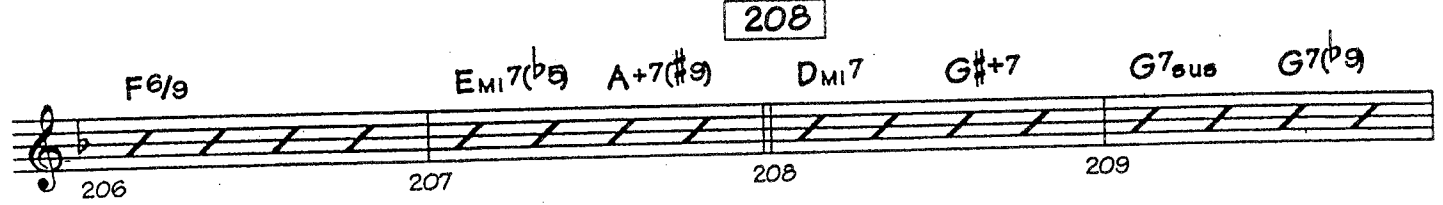
196 197 198 199 200

C7 GMI7 C13(b9) Ami7 D9 GMI7 C7sus

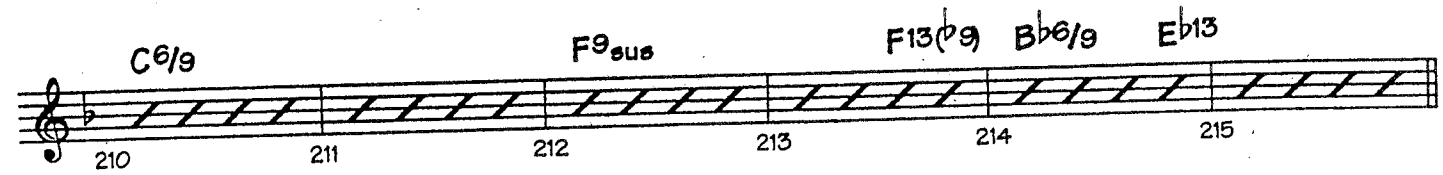


208

F6/9 EMI7(b9) A+7(#9) DMI7 G#+7 G7sus G7(b9)

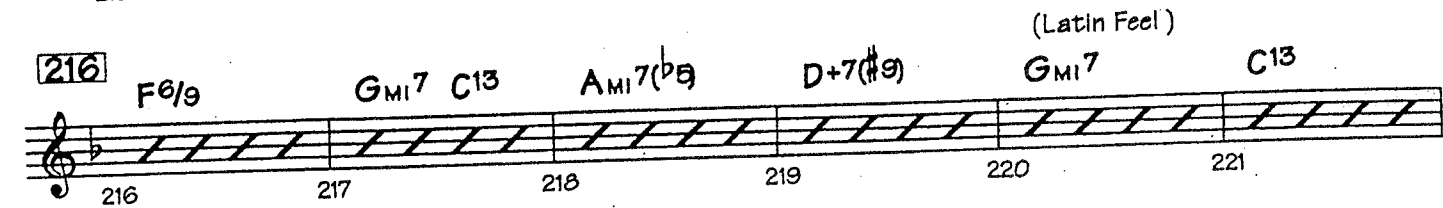


C6/9 F9sus F13(b9) Bb6/9 Eb13

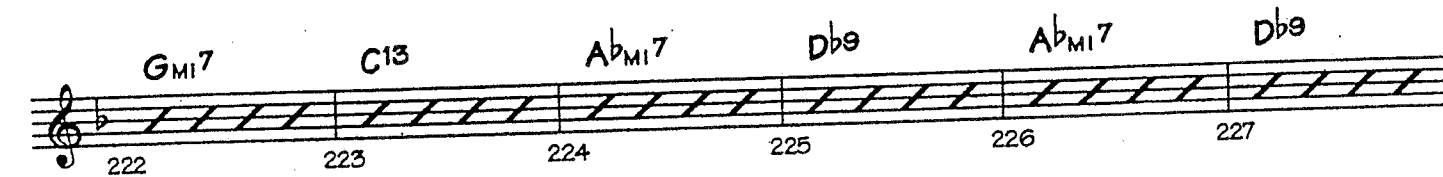


(Latin Feel)

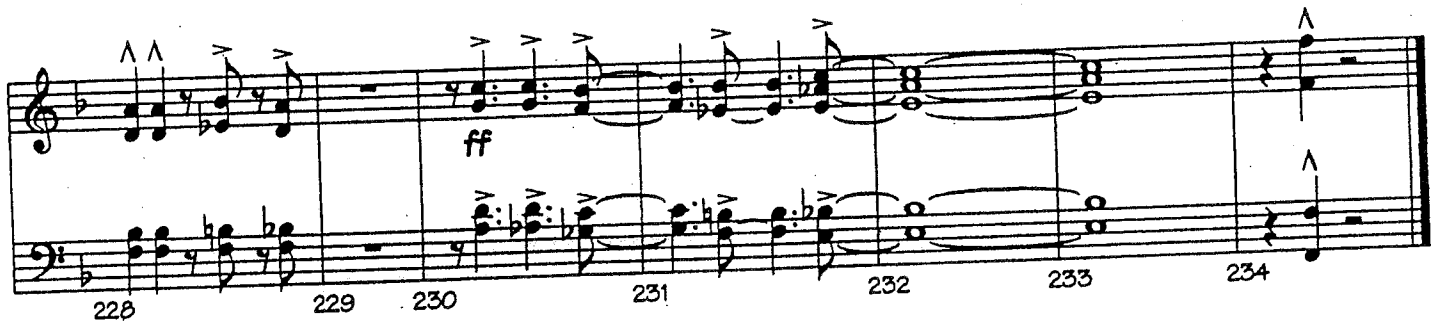
216 F6/9 GMI7 C13 Ami7(b9) D+7(#9) GMI7 C13



GMI7 C13 AbMI7 Db9 AbMI7 Db9



ff



# Piano/Guitar

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a piano dynamic and a '2' above the staff. Measure 2 has a 'mf' dynamic marking. Measures 3-6 feature complex chordal textures with various articulations like accents and slurs.

Musical notation for measures 7-12. The notation continues with complex chordal structures. Measure 11 features a prominent accent (^) over a chord. Measure 12 ends with a fermata over a chord.

Musical notation for measures 13-16. The texture remains dense with complex chords. Measure 16 concludes with a fermata over a chord.

Musical notation for measures 17-22. The score continues with complex chordal patterns. Measure 22 ends with a fermata over a chord.



23

mf

23 24 25 26

31

mp

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

47

45 46 47 48 49

$C_{MI}7$   $Cb13$   $Bb_{MI}7$   $Eb13(b9)$   $Ab6/9$   $Eb7_{sus}$   $Ab6/9$   $F+7(\#9)$

50 51 52 53 54

$Bb_{MI}7$   $Eb7$   $Ab6/9$   $Db13$   $C+7(\#9)$   $Cb13$   $Bb_{MI}7$   $Eb7_{sus}$   $Eb7$

Musical staff 1: Treble clef, key signature of three flats. Chords:  $Bb_{MI}7$  (measures 55-56),  $Eb7$  (measures 56-57),  $Bb_{MI}7$  (measures 57-58),  $Eb13$  (measures 58-59). Staff contains rhythmic slashes.

Musical staff 2: Treble clef, key signature of three flats. Chords:  $C_{MI}7$  (measures 59-60),  $F9$  (measures 60-61),  $Bb_{MI}7$  (measures 61-62),  $Eb7_{sus}$  (measures 62-63),  $Ab6/9$  (measures 63-64),  $G_{MI}7(b9)$  (measures 64-65),  $C+7(\#9)$  (measures 65-66). Staff contains rhythmic slashes.

Musical staff 3: Treble clef, key signature of three flats. Chords:  $F_{MI}7$  (measures 63-64),  $B+7$  (measures 64-65),  $Bb7_{sus}$  (measures 65-66),  $Bb7(b9)$  (measures 66-67),  $Eb6/9$  (measures 67-68). Staff contains rhythmic slashes.

Musical staff 4: Treble clef, key signature of three flats. Chords:  $Ab9_{sus}$  (measures 67-68),  $Ab13(b9)$  (measures 68-69),  $D6/9$  (measures 69-70),  $Gb13$  (measures 70-71). Staff contains rhythmic slashes.

Musical staff 5: Treble clef, key signature of three flats. Chords:  $Ab6/9$  (measures 71-72),  $Bb_{MI}7$  (measures 72-73),  $Eb13$  (measures 73-74),  $C_{MI}7(b9)$  (measures 74-75),  $F+7(\#9)$  (measures 75-76). Staff contains rhythmic slashes.

Musical staff 6: Treble clef, key signature of three flats. Chords:  $Bb_{MI}7$  (measures 75-76),  $Eb13$  (measures 76-77),  $Ab6/9$  (measures 77-78),  $Gb13$  (measures 78-79),  $Ab6/9$  (measures 79-80),  $Gb13$  (measures 80-81). Staff contains rhythmic slashes. Measure 77 is marked with a box and the text "Latin Feel".

Musical staff 7: Treble clef, key signature of three flats. Chords:  $Ab6/9$  (measures 81-82),  $Gb13$  (measures 82-83),  $Ab6/9$  (measures 83-84),  $Gb13$  (measures 84-85),  $Ab6/9$  (measures 85-86),  $Gb13$  (measures 86-87). Staff contains rhythmic slashes.

Musical staff 8: Treble and Bass clefs, key signature of three flats. Measure 87 is marked with a box. The staff contains actual musical notation with notes, rests, and dynamic markings (accents and slurs). Measures 88-93 continue with rhythmic slashes.

Musical notation for measures 94-97. The score is in 4/4 time with a key signature of three flats (B-flat major). Measure 94 starts with a dynamic marking of *mf*. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 98-101. The notation continues with treble and bass staves, showing chord progressions and melodic fragments. Measure 101 ends with a double bar line and a '2' indicating a second ending.

**103**  $A\flat 6/9$   $B\flat_{MI}7$   $E\flat 7$   $A\flat 6/9$   $F+7(\#9)$   $B\flat_{MI}7$   $E\flat 7$   $A\flat 6/9$   $D\flat 13$

Chord progression for measures 103-107. The notation shows a series of chords over five measures, with a double bar line at the beginning of measure 103.

$C+7(\#9)$   $C\flat 13$   $B\flat_{MI}7$   $E\flat 7_{sus}$   $E\flat 7$   $B\flat_{MI}7$   $E\flat 7$

Chord progression for measures 108-112. The notation shows a series of chords over five measures.

$B_{MI}7$   $E7$   $B\flat_{MI}7$   $E\flat 7$

Chord progression for measures 113-116. The notation shows a series of chords over four measures.

1.)  $C_{MI}7$   $F7$   $B\flat_{MI}7$   $E\flat 7$  2.)  $A\flat 6/9$   $G_{MI}7(\flat 9)$   $C+7(\#9)$

Chord progression for measures 117-120. The notation shows two first endings (1.) and a second ending (2.) with chords over four measures.

**121**  $F_{MI}7$   $B+7$   $B\flat 7_{sus}$   $B\flat 7(\flat 9)$   $E\flat 6/9$   $A\flat 9_{sus}$

Chord progression for measures 121-125. The notation shows a series of chords over five measures.

129

A<sup>b</sup>13(b<sup>9</sup>) D<sup>b</sup>6/9

G<sup>b</sup>13

A<sup>b</sup>6/9

B<sup>b</sup>M<sup>b</sup>7 E<sup>b</sup>13

Musical staff for measures 126-130. The staff contains diagonal slash notation indicating muted or sustained notes. Measure numbers 126, 127, 128, 129, and 130 are marked below the staff.

C<sup>M</sup>17(b<sup>9</sup>)

F+7(#9)

B<sup>b</sup>M<sup>b</sup>7

E<sup>b</sup>13

C<sup>M</sup>17 F7

B<sup>b</sup>M<sup>b</sup>7 E<sup>b</sup>7

Musical staff for measures 131-136. Measures 131-134 contain slash notation. Measure 135 has a cue symbol. Measure 136 has a cue symbol and the text "(cues 2nd X Only)". Measure numbers 131, 132, 133, 134, 135, and 136 are marked below the staff.

137

Musical staff for measures 137-146. The staff shows notes and chords with dynamics like *f* and *ff*. Measure numbers 137, 138, 139, 140, 145, and 146 are marked below the staff.

D<sup>b</sup>9<sup>sus</sup> Comp

Musical staff for measures 147-152. Measures 147-152 contain slash notation. Measure numbers 147, 148, 149, 150, 151, and 152 are marked below the staff.

D<sup>b</sup>9<sup>sus</sup>

Musical staff for measures 153-158. Measures 153-158 contain slash notation. Measure numbers 153, 154, 155, 156, 157, and 158 are marked below the staff.

(Long Fall)

Musical staff for measures 159-163. The staff shows notes and chords with dynamics like *f* and *ff*. Measure numbers 159, 160, 161, 162, and 163 are marked below the staff.

mf

Musical staff for measures 168-171. The staff shows notes and chords with dynamics like *mf*. Measure numbers 168, 169, 170, and 171 are marked below the staff.

Musical notation for measures 172-175. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines with accents (>) and slurs. The bass staff contains a simple bass line with notes and rests. Measure numbers 172, 173, 174, and 175 are indicated below the bass staff.

176

Musical notation for measures 176-179. Similar to the previous system, it shows a treble and bass staff with chords and a bass line. Measure numbers 176, 177, 178, and 179 are indicated below the bass staff.

Musical notation for measures 180-183. Similar to the previous system, it shows a treble and bass staff with chords and a bass line. Measure numbers 180, 181, 182, and 183 are indicated below the bass staff.

Musical notation for measures 184-189. Similar to the previous system, it shows a treble and bass staff with chords and a bass line. Measure numbers 184, 185, 186, 187, 188, and 189 are indicated below the bass staff.

192

$A_{MI}7$   $A_{b13}$   $G_{MI}7$   $C13(\flat 9)$   $F6/9$   $C7_{sus}$   $F6/9$   $D+7(\sharp 9)$   $G_{MI}7$   $C7$

Chord chart for measures 190-195. The staff is filled with diagonal lines, indicating that the chords listed above are to be played throughout these measures. Measure numbers 190, 191, 192, 193, 194, and 195 are indicated below the staff.

$F6/9$   $B_{b13}$   $A+7(\sharp 9)$   $A_{b13}$   $G_{MI}7$   $C7_{sus}$   $C7$   $G_{MI}7$

Chord chart for measures 196-200. The staff is filled with diagonal lines, indicating that the chords listed above are to be played throughout these measures. Measure numbers 196, 197, 198, 199, and 200 are indicated below the staff.

C7 G<sub>Mi</sub>7 C13(9) A<sub>Mi</sub>7 D9 G<sub>Mi</sub>7 C7<sub>sus</sub>

201 202 203 204 205

208

F6/9 E<sub>Mi</sub>7(b9) A+7(#9) D<sub>Mi</sub>7 G#7 G7<sub>sus</sub> G7(b9)

206 207 208 209

C6/9 F9<sub>sus</sub> F13(b9) Bb6/9 Eb13

210 211 212 213 214 215

216 (Latin Feel)

F6/9 G<sub>Mi</sub>7 C13 A<sub>Mi</sub>7(b9) D+7(#9) G<sub>Mi</sub>7 C13

216 217 218 219 220 221

G<sub>Mi</sub>7 C13 Ab<sub>Mi</sub>7 Db9 Ab<sub>Mi</sub>7 Db9

222 223 224 225 226 227

228 229 230 231 232 233 234

ff

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAÏN  
Arranged by JIM MARTIN

4

1 5 6 7 8 9 10

(b) ^

11 12 13 14 15 16

2

17 18 19 21 22

23

23 *mf* 24 25 26 27 28 29 30

31

31 32 33 34 35

^ >

36 37 38 39 40 41 42 43

47

44 45 46 47 48

$C_{MI}7$   $C_{b13}$   $B_{bMI}7$   $E_{b13}(b9)$   $A_{b6/9}$   $E_{b7sus}$

49 50 51 52 53

$A_{b6/9}$   $F+7(\#9)$   $B_{bMI}7$   $E_{b7}$   $A_{b6/9}$   $D_{b13}$   $C+7(\#9)$   $C_{b13}$   $B_{bMI}7$

Eb7sus Eb7 BbMI7 Eb7 BbMI7 Eb13

54 55 56 57 58

CMI7 F9 BbMI7 Eb7sus Ab6/9 GMI7(b9) C+7(#9)

59 60 61 62

63 FMI7 B+7 Bb7sus Bb7(b9) Eb6/9 Ab9sus

63 64 65 66 67

Ab13(b9) Db6/9 Gb13 71 Ab6/9 BbMI7 Eb13

68 69 70 71 72

CMI7(b9) F+7(#9) BbMI7 Eb13 77 Ab6/9 Latin Feel: Gb13

73 74 75 76 77 78

Ab6/9 Gb13 Ab6/9 Gb13

79 80 81 82

Ab6/9 Gb13 Ab6/9 Gb13

83 84 85 86

87 2

87 89 90 91 92 93

f

94 mf 95 96 97 98 99 100 101 2



103

Ab6/9 Walk... BbMI7 Eb7 Ab6/9 F+7(#9) BbMI7 Eb7 Ab6/9 Db13

Musical staff 103-107 with slash notation

C+7(#9) Cb13 BbMI7 Eb7sus Eb7 BbMI7 Eb7

Musical staff 108-112 with slash notation

BMI7 E7 BbMI7 Eb7 1.) CMI7 F7 BbMI7 Eb7

Musical staff 113-118 with slash notation

121

2.) Ab6/9 GMI7(b9) C+7(#9) FMI7 B+7 Bb7sus Bb7(b9)

Musical staff 119-122 with slash notation

Eb6/9 Ab9sus Ab13(b9) Db6/9 Gb13

Musical staff 123-128 with slash notation

129

Ab6/9 BbMI7 Eb13 CMI7(b9) F+7(#9)

Musical staff 129-132 with slash notation

BbMI7 Eb13 (cues 2nd X Only) CMI7 F7 BbMI7 Eb7

Musical staff 133-136 with slash notation

137

Musical staff 137-140 with notes and dynamics (mf, f)

Db7sus Walk...

Musical staff 145-152 with notes and dynamics (ff)

Db7sus Walk...

153 154 155 156 157 158

159 160 *ff* 161 162 163 (Long Fall) 5

168 *mf* 169 170 171 172 173 174 175

176

176 177 178 179 180 181 182 183

184 185 186 187 188 189

192

A<sub>MI</sub>7 A<sup>b</sup>13 G<sub>MI</sub>7 C13(<sup>b</sup>9) F<sup>6</sup>/<sub>9</sub> C<sub>7</sub>sus F<sup>6</sup>/<sub>9</sub> D+7(<sup>#</sup>9) G<sub>MI</sub>7 C7

190 191 192 193 194 195

F<sup>6</sup>/<sub>9</sub> B<sup>b</sup>13 A+7(<sup>#</sup>9)A<sup>b</sup>13 G<sub>MI</sub>7 C<sub>7</sub>sus C7 G<sub>MI</sub>7

196 197 198 199 200

C7 G<sub>MI</sub>7 C13 A<sub>MI</sub>7 D9 G<sub>MI</sub>7 C<sub>7</sub>sus

201 202 203 204 205

208

F<sup>6</sup>/<sub>9</sub> E<sub>MI</sub>7(<sup>b</sup>9) A+7(<sup>#</sup>9) D<sub>MI</sub>7 G<sup>#</sup>+7 G<sub>7</sub>sus G7(<sup>b</sup>9)

Secret Love

C6/9 F9sus F13(b9) Bb6/9 Eb13

210 211 212 213 214 215

This block contains the first line of the bass staff, measures 210 through 215. The staff is filled with diagonal slash notation, indicating that the specific notes are not written out. Above the staff, the following chords are indicated: C6/9, F9sus, F13(b9), Bb6/9, and Eb13. Measure numbers 210, 211, 212, 213, 214, and 215 are printed below the staff.

216 (Latin Feel)

F6/9 GMI7 C13 AMI7(b9) D+7(#9) GMI7 C13

216 217 218 219 220 221

This block contains the second line of the bass staff, measures 216 through 221. Measure 216 is boxed and labeled with the number 216. Above the staff, the following chords are indicated: F6/9, GMI7, C13, AMI7(b9), D+7(#9), GMI7, and C13. The notation includes a "(Latin Feel)" instruction above measure 220. Musical notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 221. Measure numbers 216, 217, 218, 219, 220, and 221 are printed below the staff.

GMI7 C13 AbMI7 Db9 AbMI7 Db9

222 223 224 225 226 227

This block contains the third line of the bass staff, measures 222 through 227. Above the staff, the following chords are indicated: GMI7, C13, AbMI7, Db9, AbMI7, and Db9. Musical notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 225. Measure numbers 222, 223, 224, 225, 226, and 227 are printed below the staff.

228 229 230 ff 231 232 233 234 fz

This block contains the fourth line of the bass staff, measures 228 through 234. Above the staff, there are accents (^) over notes in measures 228, 229, and 234. Dynamic markings include "ff" (fortissimo) under measure 230 and "fz" (forzando) under measure 234. Musical notation includes eighth notes, quarter notes, and a half note. Measure numbers 228, 229, 230, 231, 232, 233, and 234 are printed below the staff.

# Drums

Commissioned by Rob Parton and the Jazz Tech Big Band

# Secret Love

Music by SAMMY FAIN  
Arranged by JIM MARTIN

1 *f* 2 3 *mf* 4 5 6 7 8 9 10

11 12 13 14 15 16 *f*

17 18 19 20 21 22 *mp*

**23**

23 *mp* 24 25 26 27 28 29 30

**31**

31 *mp* 32 33 34 35

36 37 38 39 40 41 42 43

**47**

44 45 *f* 46 47 48

49 50 51 52 53 54 55

FILL----- 7 . . . 7 . . . 7 . . . 7 . . . 7 . . . 7 . . .

56 57 *f* 58 59 60 61 *f* 62

**63** Ensemble

63 64 65 66 67 *mf*

**71** Time

68 69 70 71 72

**77** Latin Feel

FILL----- Latin Feel

73 *f* 74 75 76 77 *mf* 78

79 80 81 82 83 84 85 86

**87** Back To Driving Swing!

87 *mf* 88 89 90 91 92 93

94 95 96 97 98 99 100 101

**103** Ens. Figures Last X° (BG's 2nd Chorus Only)

TIME

103 104 105 106 107 108 109 110

111 112 113 114 115 116

1.)

2.)

117 118 119 120

121

121 122 123 124 125 *mf* 126

129

FILL

127 128 129 130 131 132

(cues 2nd X Only)

Solo Fill

133 134 135 136

137

Solo Fill

Solo Fill

137 138 139 140 141 142 143 144

Solo Fill

TIME

145 146 *mf* 148 149 150 151 152

FILL

FILL

153 154 155 156 157 158 159 160 *ff*

Solo Fill

161 162 163 164 165 166 167

168

168 *mp* 169 170 171 172 173 174 175

176

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mp* 177 178 179 180 181 182 183

184 185 186 187 188 189

192

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*f* 191 192 193 194 195 196

197 198 199 200 201 202 203

208

204 205 206 207 208 209

210 211 *ff* 212 *mf* 213 214 215

216

216 217 218 219 220 (Latin Feel) 221

222 223 224 225 226 227

228 229 230 *ff* 231 232 233 Solo Fill 234